

CATALOGUE

BOOKS AND MANUSCRIPTS

INCLUDING

KEATS' POEMS, AND COWPER'S POEMS, 2 vol. FIRST EDITIONS, in
the original boards, uncut; THE WRITINGS OF AINSWORTH, DICKENS,
 LEVER, AND OTHER CONTEMPORARY AUTHORS,

Early English Literature, Collier's Reprints,

SPECIMENS OF TYPOGRAPHY AND BINDING, BOOKS WITH COLOURED
 PLATES,

LABORDE, CHOIX DE CHANSONS & OTHER EIGHTEENTH
 CENTURY FRENCH ILLUSTRATED BOOKS,

WORKS ON ORNITHOLOGY AND NATURAL HISTORY,

BOOKS OF PRINTS, SPORTING BOOKS;

THE ORIGINAL AUTOGRAPH MANUSCRIPT OF MARKHEIM,
 BY R. L. STEVENSON; TOPOGRAPHY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, 16th of JULY, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
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- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE OF BOOKS AND MANUSCRIPTS.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1 Ravignan. Conférences, 4 vol. 1867—Balmès (J.) Le Protestantisme comparé au Catholicisme, 3 vol. 1852—Laden (Abbé) Le Prédicateur Parroissial, 3 vol. 1862 ; *half calf gilt, and half calf antique* (10)
- 2 Vaughan (R. A.) Hours with the Mystics, 2 vol. *uncut*, 1860—Wiseman (Cardinal) Sermons, 2 vol. *half calf gilt*, 1866 ; and others (9)
- 3 Philaréte. Choix de Sermons et Discours, 3 vol. *portrait*, 1866—Bauër (M. B.) Le But de la Vie, 1869 ; and others, *all in half morocco, t. e. g. uniform* (6)
- 4 Tauler (Jean) Sermons, 2 vol. *half calf antique*, 1855—Landriot. Le Christ de la Tradition, 2 vol. *half morocco, t. e. g.* 1865 ; and others (7)
- 5 Guetté (Abbé) La Papauté Schismatique, *half morocco, t. e. g.* 1863—Sherard (R. H.) Alphonse Daudet, *portrait*, 1894 ; and others (12)
- 6 Pope (Alex.) Works, in verse and prose, with the Notes of Warburton and Warton, edited by W. L. Bowles, 10 vol. *portrait, uncut* 1806
- 7 Smyth (Admiral) Cycle of Celestial Objects, for the use of Naval, Military, and Private Astronomers, 2 vol. *illustrated, half morocco, m. e.* 1844
- 8 Henderson (A.) Scottish Proverbs, with the scarce Supplement inserted at end, *front. uncut*, 1832—Nuts to Crack, *humorous illustrations, half morocco*, 1834—Southern Tasmanian Cricket Association, Report, 1890-91, and 1897 ; and another (5)
- 9 Boswell (James) Letters addressed to the Rev. W. J. Temple, now first published, 1857—Landor (W. S.) Last Fruit off an Old Tree, *FIRST EDITION*, 1853—Life and Literary Remains of L. E. L. by Laman Blanchard, 2 vol. *portrait, &c. uncut*, 1841 ; and others (8)

- 10 Wratislaw (Theod.) *Caprices: Poems, Japan paper, one of 20 numbered and signed copies, 1893—The Pity of Love, a Tragedy, Large Paper, one of 21 copies, 1895—Hunt (W.) The Dream to Come, &c. illustrations, 1885—Heath's Book of Beauty, 1840-41; and others* (7)
- 11 Tennyson (Lord) *In Memoriam, 1856—Enoch Arden, FIRST EDITION, 1864—Longfellow (H. W.) Poetical Works, portrait, morocco, g. e. 1869; and others* (10)
- 12 Byrom (John) *Miscellaneous Poems, 2 vol. in 1, portrait, half calf, 1814—Cowper (Wm.) Poems, 2 vol. half calf, 1808—Milton's Paradise Regained, front. russia, 1796; and others* (9)
- 13 Neale and Littledale. *Commentary on the Psalms, 4 vol. 1874—Blunt (J.) Plain Sermons, 2 vol. 1868—Sermons Preached by the Paulists, New York, 1862-66; and others* (16)
- 14 Peterkin (Alex.) *The Booke of the Universall Kirk of Scotland, 1839—Pusey (E. B.) Parochial Sermons, 2 vol. 1868—An Eirenicon, 1865—M'Kerrow (J.) History of the Secession Church, half calf (1841)* (5)
- 15 Donaldson (J. W.) *Greek Grammar, 1859—Latin Grammar, 1860—The Odyssey of Homer, edited, with Notes, &c. by H. Hayman, vol. I, 1866* (3)
- 16 KATHERINE (Parr) *Queen of England. THE LAMENTATIO OF A SINNER, made by the most vertuous Lady Queen Katherin, bewailing the ignorance of her blinde life, set foorth and put in print, at the instaunt desire of the right gracious Lady Katherin, Duches of Suffolke, and the earnest request of the right honorable Lord William Parre, Marquess of Northampton, black letter, woodcut title, and leaf at end slightly defective, stained, and last leaf (imprint) is missing, a few headlines shaved, FIRST EDITION, with a Preface by Secretary Cecil, old red morocco gilt, g. e. sold not subject to return, extremely rare* (Whitchurche, 1548)
- 17 KEATS (JOHN) *POEMS, FIRST EDITION, a fine copy in the original boards, with the paper label*
C. and J. Ollier, 1817
- 18 Byron (Lord) *Works, vol. I to III, half calf, m. e. 1819*
- 19 Spenser (Edmund) *Works, with the principal illustrations of various Commentators, edited, with Glossary, &c. by H. J. Todd, 8 vol. portrait, calf gilt, m. e. 1805*
- 20 Sterne (L.) *Life and Opinions of Tristram Shandy, 9 vol. FIRST EDITION (except vol. I-II and IX, which are third edition) with Sterne's autograph in vol. V and VII, old calf, sides finished to different patterns* 1760-7

- 21 Pearce (Dr.) The Miracles of Jesus vindicated, 1729, and other Tracts, *with autograph inside cover of "G. C. Tennyson, Somersby, Lincolnshire," Lord Tennyson's father, old calf* in 1 vol.
- 22 Smart (G.) The Vocal Pocket Companion, a Collection of Catches, Glees, &c. for two, three, and four voices, *printed on cards, and enclosed in case* n. d.
- 23 Cooke (W.) The Way to the Temple of True Honour and Fame by the Paths of Heroic Virtue, 4 vol. *frontispieces, old red morocco, gold borders on the sides, g. e.* Devizes, 1773
- 24 Baldwyn (W.) A Treatise of Morall Philosophie, containning the sayings of the Wyse, both parts, *black letter, FIRST EDITION, woodcut title, fine copy, half calf* E. Whitchurche, 1547
- 25 Shelley (P. B.) Essays and Letters from Abroad, Translations and Fragments, edited by Mrs. Shelley, 2 vol. *FIRST EDITION, original cloth* 1840
- 26 Lang (A.) Lost Leaders, *FIRST EDITION, large paper, uncut* 1889
- 27 Kingsley (Rev. C.) The Heroes : or Greek Fairy Tales, *FIRST EDITION, with autograph of "Mary Fitzgerald, 1857," on title, illustrations by the author, original cloth* Cambridge, 1856
- 28 Chudleigh (Lady) Poems on Several Occasions, together with the Song of Three Children Paraphrased, *FIRST EDITION, old calf, 1703—Winchelsea (Lady) Miscellaneous Poems on Several Occasions, FIRST EDITION, with ex-libris at back of title, old calf, 1713* 2 vol.
- 29 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol. *new edition, illustrations by Phiz, &c. original cloth* 1843-4
- 30 Wordsworth (W.) Lyrical Ballads, with Pastoral and other Poems, 2 vol. (*vol. II wants title*) *calf, 1802—Thevenot (M.) The Art of Swimming, plates, calf, 1789* 3 vol.
- 31 Scott (Sir W.) Poetical Works, 12 vol. *plates, original cloth* Edin. 1833-4
- 32 Lever (C.) Our Mess ; Jack Hinton ; Tom Burke ; 3 vol. *FIRST EDITION, illustrations by Phiz, in the original parts, two or three wrappers wanting* Dublin, 1841-4
- 33 London Magazine, 17 vol. *various, plates, old calf* 1732-83
- 34 Scott (Sir Walter) Novels and Tales, 12 vol.—*Historical Romances, 6 vol.—Novels and Romances, 7 vol.—Tales and Romances, 14 vol.—Notes and Illustrations, 2 vol. (titles missing in 2 of the vol.) together 41 vol. calf, not quite uniform* Edinb. 1822-33

- 35 Scott (Sir Walter) Poetical Works, 10 vol. *portrait, ib.*
1825—Miscellaneous Prose Works, 6 vol. *ib.* 1827;
calf gilt uniform (16)
- 36 Scott (Sir Walter) Life of Napoleon Buonaparte, 9 vol.
FIRST EDITION, *calf gilt, m. e.* 1827
- 37 Shakspeare (W.) Plays, printed from the text of Dr. Johnson,
Geo. Steevens, and Isaac Reed, 12 vol. *portrait and*
vignettes, several leaves spotted, morocco gilt, g.e. 1807
- 38 Shakspeare (W.) Plays, with Variorum Notes, to which
are added those of Johnson and Steevens, 10 vol.
portrait, calf 1785
- 39 Dickens (Charles) Master Humphrey's Clock, 3 vol.
ORIGINAL EDITION, *with illustrations by Geo. Cattermole*
and Hablot Browne, half calf *imp. 8vo.* 1840-1
- 40 Dickens (Charles) The Cricket on the Hearth, 1846—The
Battle of Life, 1846—The Haunted Man, 1848; FIRST
EDITIONS, *illustrated by Maclise, Leech, Doyle, &c.*
original red cloth, g. e. fine copies (3)
- 41 HASTED (EDWARD) History and Topographical Survey of
the County of Kent, second edition, 12 vol. *maps, views,*
and antiquities, original half binding Canterbury, 1797, &c.
- 42 Suckling (Sir John) Fragmenta Aurea, A Collection of
all the incomparable Peeeces written by Sir John Suck-
ling, and published by a Friend to perpetuate his
Memory, *old calf, wants the original portrait, a*
modern one inserted, sold not subject to return 1648
- 43 Ray (John) Travels through the Low Countries, Germany,
Italy and France, 2 vol. *calf*, 1738—Granville (Geo.)
The She Gallants, a comedy as it is Acted at the
Theatre in Little Lincolns Inn Fields, *old calf*, 1713;
and others (18)
- 44 Grotius (H.) Poemata, collecta olim a fratre ejus G. Grotio
et per eundem edita, *vellum*, London, 1639—Plutarchus,
Moralia, 2 vol. *vellum* (*titles mounted*), Aldus, 1509;
and others (37)
- 45 Dickens (Charles) Posthumous Papers of the Pickwick
Club, *with 43 illustrations by R. Seymour and "Phiz,"*
FIRST EDITION, *extra illustrated by the insertion of*
a series of plates by T. Onwhyn and "Sam Weller,"
half calf 1837
- 46 Dickens (Charles) Martin Chuzzlewit, *with illustrations by*
"Phiz" 1844—Nicholas Nickleby, *illustrated by*
"Phiz," soiled copy, but has the series of character
portraits by Kenny Meadows, inserted at end, 1839;
FIRST EDITIONS, *half morocco* (2)
- 47 Dickens (Charles) Little Dorrit, *with illustrations by H. K.*
Browne, half calf, 1857—Martin Chuzzlewit, *illustrated*
by "Phiz," half morocco, 1844; FIRST EDITIONS (2)

- 48 Dickens (Charles) *Master Humphrey's Clock*, 3 vol. *with illustrations by Geo. Cattermole and Hablot Browne, original cloth, m. e.* impl. 8vo. 1840-1
- 49 Dickens (Charles) *Mystery of Edwin Drood*, in the original 6 parts, all published, *with 12 illustrations by Fildes, and a portrait, original wrappers, one missing* 1870
- 50 Dickens (Charles) *Little Dorrit*, FIRST EDITION, complete in the original parts, *with illustrations by H. K. Browne, original wrappers* 1857
- 51 Dickens (Charles) *Our Mutual Friend*, 2 vol. in 1, FIRST EDITION, *with illustrations by Marcus Stone, half morocco, m. e.* 1865—Dolby (G.) Charles Dickens as I knew him, FIRST EDITION, *uncut*, 1885—*Cricket on the Hearth and Battle of Life, illustrated, soiled copies* (4)
- 52 Rowlandson. *Leigh's New Picture of London, with the series of coloured engravings by T. Rowlandson, "Costume of the Lower Orders of the Metropolis,"* 1818; and others, *the lot sold not subject to return* (4)
- 53 Milton. *Paradise Regain'd*. A poem. In IV books. To which is added *Samson Agonistes*. The Author John Milton. FIRST EDITION, *with the "LICENSED JULY 2, 1670," leaf opposite title, and the rare "ERRATA" leaf at the end; some fore-margins shorn, affecting portion of outer letters and catchwords. J. M. for John Starkey.* 1671—*Paradise Lost*. A Poem in twelve books. The Author John Milton. The second edition, Revised and augmented by the same author, *portrait by W. DOLLE, fine copy with blank leaf at the end, S. Simmons,* 1674—*Poems, &c., upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a small Tractate of Education. To Mr. Hartlib, FINE LARGE COPY, but wants portrait, Thos. Dring, 1673; together, in 1 vol. contemporary calf* 1670-73
- 54 Cruikshank. Egan (Pierce) *Life in London, or Day and Night Scenes of Jerry Hawthorne, Corinthian Tom and Bob Logic, in their Rambles and Sprees through the Metropolis, 36 fine coloured plates by George and R. Cruikshank, 6 folding plates of music and wood engravings, calf gilt, g. e.* 1823
- 55 Calvin (John) *Commentariorum in Acta Apostolorum, sumptuously bound in the Grolier style, the sides completely covered with interlaced patterns worked in inlays of variegated leathers, and richly gilt, gilt gaufré edges, bosses and clasps* folio. J. Crispen, 1554

* * * Fine specimen of a modern Grolier.

*

- 56 California. A Natural and Civil History of California, 2 vol. *map (defective) and plates, calf (one corner loose)* 1759, and others; *some scarce, the lot sold not subject to return* 22 vol.
- 57 Flinders (M.) A Voyage to Terra Australis, 2 vol. *plates*, 1814—Cullen (C.) History of Mexico 2 vol. *plates*, 1787; and others, *the lot sold not subject to return* 4to. 11 vol.
- 58 Killigrew (T.) Comedies and Tragedies (*no portrait, stained*), 1664—Chardin (Sir J.) Travels into Persia, and ye East Indies, *portrait and plates*, 1686; *both sold not subject to return* folio. 2 vol.

QUARTO.

- 59 Terence. The First Comedy of Pub. Terentius called Andria or the Woman of Andros, English and Latine, clausd for such as would write or speake the pure Language of this Author, *original calf* 1629
- 60 Brown (E.) Brief Account of some Travels in Hungaria, Servia, Bulgaria, etc. *plates, half calf*, 1673—A Book of the Names of all the Parishes, Market Towns, Villages, Hamlets, and smaller places in England and Wales, *original calf*, 1657; and others (19)
- 61 Ariosto (L.) Orlando Furioso, *portrait*, 4 vol. *calf gilt, m. e. Parigi*, 1803—Gerrard (J.) Siglarium Romanum, *uncut*, 1792; and others (7)
- 62 Drummond (W.) Polemo-Middinia, Carmen Macaronicum autore Gulielmo Drummundo, Scoto-Britanno, recensuit, notisque illustravit E. G. Oxonii, *E Theatro Sheldoniano*, 1691
- 63 Portlock and Dixon. Voyage round the World, but more particularly to the North-West Coast of America (1785-1788), *portrait, maps (some imperfect) and plates, half bound*, 1789; and others, *one stained and imperfect* (3)
- 64 Johnson (Dr. Samuel) Dictionary of the English Language, 2 vol. *old calf*, 1784—Bailey (N.) Etymological English Dictionary, *calf*, 1736; and others folio (5)
- 65 Milton (J.) Paradise Lost, a Poem, *Pickering's reprint*, LARGE PAPER, *uncut* 1667, *reprint* 1873
- 66 Brydges (Sir E.) Archaica, containing a Reprint of Scarce Old English Prose Tracts, 2 vol. *calf* 1815
- 67 Derring (C.) Historical Account of the ancient and present state of Nottingham, *plates, calf* Nottingham, 1751
- 68 Bible (Holy), *black letter*, R. Barker, 1640—New Testament, *ib.* 1641—A Briefe Concordance, n. d. 8vo, *old calf* in 1 vol.
- 69 Essex House Press. The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, *plates, uncut* 1898

- 70 Graham (Maria) Journal of a Voyage to Brazil and Residence there 1821-3, *authoress's own copy, interleaved with numerous MS. notes, and additions, uncut* 1824
- 71 Bundy (R.) Introduction to the Holy Scriptures, 30 copper-plates, old red morocco, deep gold borders, and large centre, on the side, g. e. 1723—MS. Receipts, Medicine, Cookery, &c. (folio) vellum 2 vol.
- 72 Lock (J.) Memoirs of George Granville, portrait and plate, not published, 1834—Comic News, 2 vol. woodcuts, 1864 3 vol.
- 73 Warner (R.) History of Hampshire, vol. I, II and IV, 3 vol. numerous plates, binding defective n. d.

FOLIO.

- 74 Stuart (C. B.) The Naval and Mail Steamers of the United States, numerous plates, morocco gilt, g. e. New York, 1853
- 75 Bellorius (J. P.) Veteres arcus Augustorum Triumphis Insignes ex reliquiis quæ Romæ adhuc supersunt, notis illustrati, 52 fine plates, russia, blind and gold tooled sides, g. e. Romæ, 1690
- 76 Malton (J.) A Picturesque and Descriptive View of the City of Dublin, plates, stained at end, calf, paper sides, joints cracked 1794
- 77 Merigot's Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER, 62 coloured plates, uncut n. d.
- 78 Bible (Holy), New Testament, and Book of Common Prayer, 3 vol. ruled throughout in red, old purple morocco, Harleian tooled edges, with the royal arms in the centre, and crowned monogram on the back, g. e. Oxford, 1701, C. Bill, 1700
- 79 Gesnerus (C.) Historiæ Naturalis, 4 vol. in 3, woodcuts, calf re-backed Tiguri, 1551-8
- 80 Chaucer (G.) Workes, woodcut title, black letter, with ex libris of Sir Peter Killigrew on back of title, oak boards covered with leather, rebacked A. Islip, 1602
- 81 Dodoens (R.) A Nieuwe Herball, or, Historie of Plantes, translated by H. Lyte, black letter, numerous woodcuts, last ll. a little frayed, old calf (defective), clasps, sold not subject to return G. Dewes, 1578
- 82 Gerarde (J.) The Herball, or Generall Historie of Plantes, numerous woodcuts, engraved title, slightly defective and mounted, old calf rebacked J. Norton, 1597
- 83 Mylne (Rev. R. S.) The Master Masons to the Crown of Scotland and their Works, numerous illustrations Edinb. 1893

- 84 Rousseau (J. B.) Odes, Cantates, Epistres et Poésies diverses, *old French red morocco, gold borders on the sides, and arms of the Duchesse de Berry in the centre, g. e.*
Paris, Didot, 1790
- 85 Plinius (C.) The Historie of the World, translated by P. Holland, 2 vol. in 1, *old calf rebacked* 1634
- 86 Flaxman's Outline Illustrations to Homer, Hesiod and Tragedies of Æschylus, 4 vol. *outline plates, some water-stained, half bound oblong folio.* 1805-17
- 87 Graphic Gallery of Shakespeare's Heroines, a series of Studies in Gouppilgravure, from Paintings by L. Alma Tadema, P. H. Calderon, E. J. Poynter, Sir F. Leighton, &c. ARTIST'S PROOFS, *on india paper, with the Stories of the Plays by W. E. Henley, enclosed in a portfolio, with clasps* 1888
- 88 Engravings. A series of 196 Engravings (in the line manner) by the First Artists, illustrative of the History of England, comprising Historical Subjects, Portraits, Naval and Military Engagements, &c. *half russia, joints broken, uncut* R. Bowyer, 1812
- * * * "I do hereby certify that the copy of Engravings (for my splendid History of England) to which this certificate is attached is one of the very first 12 copies which were taken from the plates, and for which 12 copies I subscribed as managing partner of the concern, Robt. Bowyer."—*Extract from MS. note pasted on fly-leaf.*
- 89 Hogarth (William) Original Works, *two portraits of Hogarth, and 105 engravings (only), including "Before and After," fine early impressions, no title (7 engravings, after Rembrandt, are loosely inserted), uncut*
- 90 EUCLID. The Elements of Geometrie of the most auncient Philosopher, Euclide of Megara, faithfully (now first) translated into the English tounge, by A. Billingsley . . . with a Preface by Dr. John Dee, *title within woodcut border, and numerous diagrams, with 25 moveable slips, which are inserted loosely in the volume, these are frequently missing, original calf* John Daye, 1570
- * * * The first English translation. On the last page is a large woodcut portrait of the printer.
- 91 Engravings. A Collection of 50 Etchings after Raphael, Guido, Dürer, Paul Veronese, Guercino, Maratti, &c. executed by Hack, Selcke and Billinger, after the Original Drawings, *half bound J. and J. Boydell, n. d.*
- 92 CIPRIANI (G. B.) Collection of Prints after his Sketches and Drawings, *portrait, title and 49 beautiful engravings by Earlom and Bartolozzi, fine original impressions, the portrait of Cipriani and 11 of the plates are beautifully tinted, rarely found in this state, half bound ib.* 1789

- 93 Guercino. A Collection of Prints engraved by F. Bartolozzi, &c. from the Original Drawings in the Collection of His Majesty, 2 vol. in 1, 142 (*should be 152*) *finely executed engravings, half calf, sold not subject to return*
J. and J. Boydell (1764)
- 94 Illustrated Record of Important Events in the Annals of Europe [1812-1815], *a series of beautifully coloured views of Paris, Moscow, the Kremlin, the Battles of Leipsic, &c. somewhat soiled, half bound*. 1815
- 95 Nicholson (Wm.) History of the Wars occasioned by the French Revolution, *numerous coloured illustrations, title and last leaf damaged, many leaves soiled, sold not subject to return*. 1816
- 96 Guillim (John) Display of Heraldry, BEST EDITION, to which is added a Treatise of Honour, Military and Civil, *numerous plates of arms and portraits (wants pp. 337-8, and last leaf of tables defective), old calf, rebacked, sold not subject to return*. 1724
- 97 Milton (J.) Paradise Lost, a Poem, fifth edition, *fine portrait by White and numerous engravings, with full margins to each, original calf*. 1691
* * * Very rare in this state.
- 98 Cooper (T.) Thesaurus Linguae Romanæ et Britannicæ, *old calf, with the ex-libris of W. Cowper, the poet, 1584*—Heath (James) Chronicle of the late intestine War in the three Kingdoms of England, Scotland and Ireland, *frontispiece, old calf, 1676*—Baker (Sir R.) A Chronicle of the Kings of England, *old calf, 1684*; and others (9)
- 99 Orme (E.) A Brief History of Ancient and Modern India, together with Views in the Kingdom of Mysore, *coloured plates, half bound, uncut, binding broken oblong*. 1805
- 100 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, *plates, half russia, m. e. 1764*—Aringhius (P.) Roma Subterranea, *plates, old calf, 1659*; and others (8)
- 101 Minshew (J.) The Guide into the Tongues, with their agreement one with another, as also their Etymologies, *old calf rebacked, 1617*—Dawson (G.) Treatise of the Origin of Laws, *old calf, 1694*; and others (8)
- 102 Passionei (D.) Lexicon Hebraico, Chaldaico, Latino Biblicum, 2 vol. *portrait, vellum, 1765*—Moreri (L.) Le Grand Dictionnaire Historique, with Supplement, 6 vol. in 4, *old calf, 1702-6*; and others (8)
- 103 Golius (J.) Lexicon Arabico-Latinum contextum ex probatoribus Orientis Lexicographis, *half calf, 1653*—Buxtorfius (J.) Tiberias sive Commentarius Masorethicus Triplex, Historicus, Didacticus, Criticus, 2 vol. *half bound, 1665*; and others (6)

- 104 Drayton (M.) Polyolbion or a Chorographically Description of Great Britaine digested in a Poem, *maps, mounted, old calf broken* 1613
- 105 Jonson (Ben) Workes, *old calf*, 1616—Sidney (Sir P.) The Countesse of Pembroke's Arcadia, *old calf*, 1672 ; *both imperfect, sold not subject to return* (2)
- 106 Sandys (G.) A Relation of a Journey begun An. Dom. 1610, containing a description of the Turkish Empire, of Egypt, &c. *plates, old calf*, 1673—Defoe (D.) Juro Divino, a Satyr, FIRST EDITION, *old calf, wants portrait*, 1706 (2)
- 107 Champollion-Figeac (J. J.) Grammaire Egyptienne ou Principes Généraux de l'Ecriture Sacrée Egyptienne appliquée à la représentation de la langue parlée, 2 vol. *half morocco*, 1836—Egypte Ancienne, *half morocco (8vo)*, 1858 (3)
- 108 Biblia. Græca, in modern Greek, 16 vol. *original binding, En Benetia*, 1858-64 ; and others, *Oriental* (20)

The Property of a Well-known Collector.

OCTAVO ET INFRA.

- 109 White (Rev. Gilbert) A Naturalist's Calendar, never before published, *coloured frontispiece, calf* 1795
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- 839 Temple (Sir John) History of the Irish Rebellion, raised the 23rd October, 1641; Letter of Sir Henry Tichborne to his Lady, of the Siege of Tredagh, &c. *frontispiece defective, half calf*, 1751—Prynne (Wm.) The Doome of Cowardisze and Treachery, 1643; The Popish Royall Favourite, 1643; and two other pieces by Prynne, *half bound*, in 1 vol. (2)
- 840 [Cleveland (John)] The Character of a London-Diurnall: with several select Poems, *half bound, scarce* 1647
- 841 Canne (A.) A New Windmill, a new, *slightly shaved*, 1643—Mercurius Melancholicus, 1648—The present Warre parallel'd, 1647—Hue and Cry after Vox Populi, 1646—Articles of Impeachment against Col. Fiennes, touching his Surrender of the City and Castle of Bristol, by C. Walker and W. Prynne, 1643—New Propositions for Peace, *woodcut on title*, 1648; &c. *all unbound* (23)
- 842 Cartwright (T.) Directory of Church-government, 1644—Propositions for a Peace, 1645—Answer of the Convention of the Estates, *Edinb.* 1643—Orders and Directions for Relief of the Poor, 1630—God and the King, *portrait*, 1663—Speech delivered in the Starr-Chamber, at the Censure of John Bastwick, H. Burton and Wm. Prinn, 1637; and other pieces, *bound and half bound* in 4 vol.
- 843 Reeve (Tho.) England's Beauty in seeing King Charles II restored to Majesty, a Sermon, 1661—A Dead Man Speaking, 1661—Sheba's Head cast over the wall, 1661—Symmons (E.) A Vindication of King Charles, *with the scarce portrait*, 1648; and another, *old calf and half calf* (3)
- 844 Bourne (Benj.) Description and Confutation of Mysticall Anti-Christ, the Familists, 1646—The Myserie of the two Juntos: Presbyterian and Independent, 1647—Brief Account of the barbarous Proceedings against the Professors of the Reformed Religion within the Dominion of Savoy, *engravings*, 1655—True Information of the Beginning and Cause of all our troubles, *engravings*, 1648—Speeches in Parliament, Commonwealth tracts, the Parliament, Coronation of Charles II, Anabaptists, Oliver Cromwell, the Army, and other tracts, *old calf* in 2 vol.

FOLIO.

- 845 *Novum Testamentum*, Latine, jam olim a Veteri interprete, nunc denuo a Theodoro Beza versum, cum ejusdem annotationibus, *woodcut on title, old oak boards, covered with stamped leather, with portraits of saints on the sides*
R. Stephanus, 1556
- 846 Sanderson (William) History of the Life and Raigne of King Charles, from his Cradle to his Grave, FIRST EDITION, *with fine impression of the portrait of Sanderson, wants that of Charles I, calf, with crowned monogram on sides* 1658
- 847 Manuscript. A Coppie Journall of Entries made in the Custom House of Barbados [1665-1667], vellum—Copy of the Indenture of the Mint, dated 23 July, 1686, vellum; and another (3)

The Property of J. Drew, Esq.

OCTAVO ET INFRA.

- 848 Dickens (Charles) Sketches by "Boz," new edition, *with 40 illustrations by Geo. Cruikshank*, 1863—Fables: original and selected, edited by G. M. Bussey, *with designs by J. J. Grandville, n. d.* (2)
- 849 Dickens (Charles) A Christmas Carol, FIRST EDITION, *first issue, with light green end papers, coloured illustrations and woodcuts by John Leech, original cloth* 1843
- 850 Dickens (Charles) The Chimes, 1845—The Cricket on the Hearth, 1846, *illustrations by Maclise, Leech, Doyle, &c. original cloth, g. e.* (2)
- 851 Smith (Albert) The Wassail-Bowl, 2 vol. FIRST EDITION, *illustrated by John Leech, original cloth* 1843
- 852 Howitt (William) Visits to Remarkable Places: Old Halls, Battle Fields, &c. *numerous engravings*, second series, FIRST EDITION, *original cloth* 1842
- 853 Egan (Pierce) Finish to the Adventures of Tom, Jerry, and Logic, in their pursuits through Life in and out of London, *with numerous coloured illustrations by R. Cruikshank, original cloth . imp. 8vo. Hotten, n. d.*
- 854 Apperley (C. J.) The Chace, the Turf, and the Road, *with illustrations by Alken and Gilbert*, 1843—Mills (John) Life of a Racehorse, *illustrated*, 1861, *original cloth* (2)
- 855 Reynardson (C. Birch) "Down the Road," 1875—Malet (Capt.) Annals of the Road, 1876—Pennell-Elmhirst (Capt.) The Cream of Leicestershire, 1883, *numerous coloured illustrations, original cloth* (3)

- 856 Shakspeare (W.) Dramatic Works, edited by Wm. Hazlitt, with supplementary vol. 5 vol. 1855
- 857 Cruikshank. [Chamisso] Peter Schlemihl, from the German, FIRST EDITION, *original impressions of the etchings by Geo. Cruikshank, half calf* Whittaker, 1823
- 858 Aikin (Lucy) Memoirs of the Court of King Charles the First, 2 vol. *portrait, calf gilt*, 1833—Mundy (Capt. R.) Journals of Rajah Brooke, 2 vol. *plates, maps, &c.* 1848 ; and others (7)
- 859 Select Tracts relating to Colonies (*contains interesting matter relating to America*), *n. d.*—Life of George Colman, written by himself, 1795—Case and Memoirs of Rev. Jas. Hackman and Miss Reay, 1779—Hints to the bearers of Walking-Sticks and Umbrellas, *with 6 plates*, 1809—Lights and Shadows of London Life, 2 vol. 1842—My Pocket Book, *with humorous plates, half bound*, 1808—Parliamentary Remembrances, *MS. old red morocco, g. e.* 1660, &c. ; and others (6)
- 860 DEFOE (DANIEL) The Life and strange surprizing Adventures of Robinson Crusoe of York, Mariner, written by himself (vol. I), the third edition, *with the scarce frontispiece, some leaves stained*, 1719—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World, FIRST EDITION, *folding plate, stamp on first leaf*, 1720 ; *old calf, not uniform* (2)
- 861 Smedley (F. E.) Harry Coverdale's Courtship, *with illustrations by "Phiz," original cloth, n. d.*—Lever (Charles) Our Mess, vol. I ; Jack Hinton, FIRST EDITION, *illustrated by "Phiz," soiled copy, half bound*, 1843 (2)

QUARTO.

- 862 ROWLANDSON. Loyal Volunteers of London and Environs : Infantry and Cavalry, in their respective uniforms, representing the whole of the Manual, Platoon, and Funeral Exercise, 61 (*should be 87*) *beautifully coloured plates, heightened with gold, designed and etched by T. Rowlandson, portion of a leaf of text cut out, a lower margin torn off, and a leaf inlaid, half morocco, sold not subject to return* Ackermann, *n. d.*

FOLIO.

- 863 Leech (John) Pictures of Life and Character, from "Punch," second series, *oblong, n. d.*—Early Pencilings from Punch (4to), *n. d.*—Pictures of Life and Character, first series (4to), 1886 ; *half bound* (3)

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- 866 Stuart (Sir James) Etchings, 30 *plates on india paper, in portfolio*, 1828 — Tennyson's Guinevere, *illustrated by Gustave Doré*, 1867; and another (3)
- 867 Illustrated Record of Important Events in the Annals of Europe, *a series of beautifully coloured views of the principal Places, Battles, &c. connected with those events; loose in the original boards, uncut* 1817

The Property of a Gentleman.

OCTAVO ET INFRA.

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- 869 Byron (Lord) Poems Original and Translated, second edition, *frontispiece, uncut, Newark*, 1808 — Chatterton (T.) The Revenge, a Burletta, FIRST EDITION, *uncut*, 1795 — Delany (Mrs.) Letters to Mrs. F. Hamilton, *portrait, uncut*, 1820 (3)
- 870 Landor (W. S.) The Last Fruits off an Old Tree, FIRST EDITION, 1853; Imaginary Conversations of Greeks and Romans, 1853, *original cloth* 2 vol.
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- 875 Dickens (C.) Letters, edited by his Daughter, &c. 3 vol. 1880-2
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- 878 Browning (R.) Men and Women, 2 vol. FIRST EDITION,
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Prose and Verse, 1894, FIRST EDITIONS 2 vol.
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Eighteenth Century, 1853; The Four Georges, *front*.
1861, FIRST EDITIONS 2 vol.
- 885 Carlyle (T.) Early Letters, 2 vol. *portraits*, 1886;
Correspondence between Goethe and Carlyle, 1887;
Letters, 1826-36, 2 vol. *front. &c.* 1888 5 vol.
- 886 Alpine Journal, edited by H. B. George, vol. I-II,
illustrations 1864-6
- 887 Whitman (Walt) Leaves of Grass, *half morocco*, New
York, 1867; another edition, Washington, D. C. 1872;
Calamus, a Series of Letters, *front. Boston*, 1897 3 vol.
- 888 Barrow (I.) Life and Correspondence of Admiral Sir
W. S. Smith, 2 vol. *portraits*, 1848—Cowper (W.)
Private Correspondence, 2 vol. *ports. uncut*, 1824 4 vol.
- 889 Roosevelt (T.) The Wilderness Hunter, *illustrations, n. d.*
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tions, 1878—Grimble (A.) Deer Stalking, *illustrations*,
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1846; Poems, 2 vol. Boston, 1865—Index to
In Memoriam, 1878 6 vol.
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boards, uncut 1831
- 892 Symonds (J. A.) Many Moods in Verse, 1878; New and
Old in Verse, 1880; Animi Figura, 1882; Vagabunduli
Libellus, 1884, 2 *copies*; In the Key of Blue, and other
Prose Essays, 1893; FIRST EDITIONS 6 vol.
- 893 Byron (Lord) Works, 8 vol. *uncut*, 1825; Marino Faliero,
Doge of Venice, &c. FIRST EDITION, *uncut*, 1821 9 vol.
- 894 Froude (J. A.) The English in the West Indies, *illustra-*
tions, 1888; Lord Beaconsfield, *portrait*, 1890; Lord
Beaconsfield's Correspondence with his Sister, *portrait*,
1886; and others 5 vol.

- 895 Lang (A.) *Lost Leaders*, 1889; Prince Ricardo of Pantouflia, *illustrations*, *n. d.* FIRST EDITIONS 2 vol.
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- 897 Payne (J.) *The Masque of Shadows and other Poems, Pickering*, 1870; *Intaglios: Sonnets, ib.* 1871—Bret Harte Poems, *Boston*, 1871—Disraeli (B.) *The Revolutionary Epick*, 1864—Farrar (F. W.) *Lyrics of Life, Cambridge*, 1859; FIRST EDITIONS 5 vol.
- 898 Swinburne (A. C.) Poems and Ballads, second series, 1878
—Bailey (P. J.) *The Angel World and other Poems, frontispiece, Pickering*, 1850—Artemus Ward, his Book, *illustrations, New York*, 1862; &c.; FIRST EDITIONS 5 vol.
- 899 Southey (R.) *The Doctor*, 7 vol. FIRST EDITION, *date erased from vol. VII, half bound*, 1834-47—Cervantes, *Don Quixote*, 4 vol. *calf, Edinb.* 1766, &c. 14 vol.
- 900 Cervantes. *Don Quixote*, 2 vol. 24 *illustrations by Cruikshank, uncut*, 1824—Cruikshank at Home, second and third series, *illustrations*, 2 vol. *n. d.*; *Comic Almanack*, 1848, *illustrations by G. C.* 5 vol.
- 901 Whitman (Walt) *November Boughs, portrait, Philadelphia*, 1888; *Good-Bye My Fancy, frontispiece, ib.* 1891, FIRST EDITIONS 2 vol.
- 902 Morris (W.) *Some Hints on Pattern Designing*, 1899; *Art and its Producers, and the Arts and Crafts of to-day*, Two Addresses, 1901; *Address Delivered at the Birmingham School of Art, Feb. 21, 1894*, 1898; and others by the same author (6)
- 903 Ruskin (J.) *Letters on Art and Literature, privately printed*, 1894; *Letters to Rev. F. A. Malleon, ib.* 1896; *Letters to F. J. Furnival, ib.* 1897; on the *Nature of Gothic Architecture*, 1854 (4)
- 904 James (G. P. R.) *The Commissioner*, FIRST EDITION, *plates by Phiz, stained, half calf, Dublin*, 1846—*The Letters of Runnymede*, FIRST EDITION, *half calf*, 1836 2 vol.
- 905 Defoe (D.) *A Collection of the Writings of the True Born Englishman, portrait, calf, rebound*, 1703; another edition, 1703—Aubrey (J.) *Miscellanies, calf*, 1696; and others 6 vol.
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- 909 Swinburne (A. C.) Note of an English Republican on the Muscovite Crusade, 1876—Shepherd (R. H.) Bibliography of Dickens, 1880—Kitton, (F. G.) Phiz, a Memoir, *illustrations*, 1882—Tales from Boccaccio, &c. 1846 ; and others (8)
- 910 Tasso (T.) Rime, *vellum, Ferrara*, 1587—Melancthon (P.) Questiones de Rebus Cognitione Digmissinus, &c. *Witebergæ*, 1558, &c. 4 vol.
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- 912 Booke of Psalmes in English Meetre, by Sternhold, Hopkins, &c. **black letter**, *last leaf imperfect, calf*, 1641 ; another edition, 1641—Baxter (R.) The Cure of Church-divisions, *old calf*, 1670 3 vol.
- 913 K. (J.) Life and Death of James Arminius and Simon Episcopius, *calf*, 1672—Goldsmith (O.) Vicar of Wakefield, 2 vol. and Poetical Works, 3 vol. in 1, *woodcuts by Bewick, old calf, Hereford*, 1798-9 ; and others 12 vol.

QUARTO.

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- 916 Boccacci (G.) Il Decameron, *half calf gilt* *ib.* 1594
- 917 Swinburne (A. C.) A Century of Roundels, *FIRST EDITION*, 1883 ; The Bibliography of Swinburne, by R. H. Shepherd, *half morocco*, 1883 2 vol.
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- 919 Byron (Lord) Childe Harold's Pilgrimage, *FIRST EDITION, calf, defective* 1812

FOLIO.

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- 922 Temple (Sir W.) Works, 2 vol. LARGE PAPER, FIRST EDITION, *old calf*, 1731—Killigrew (T.) Comedies and Tragedies (*no portrait and imperfect*) 3 vol.
- 923 Tasso (T.) La Gierusalemme Liberata, *engraved title, old calf, rebounded, Parigi*, 1644—Baxter's Catholic Theologie, *portrait defective, and title soiled*, 1675 2 vol.

Other Properties.

OCTAVO ET INFRA.

- 924 GENTLEMAN'S MAGAZINE, or Trader's Monthly Intelligencer, *complete from its Commencement in 1731 to 1854, with Indexes to 1786*, 192 vol. *half calf*, 4 vol. in parts, and *Indexes calf*, together 198 vol. 1731-1854
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Printed for W. Taylor at the Ship in Paternoster Row, 1719
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* * * This edition was not in the Biblical Section of the Caxton Exhibition.

- 927 AUTOGRAPH LETTERS. Napoleon I, Autograph Order signed "Buonaparte" as General in Chief of the Army of Italy, 19th Vendemaire, An IV; G. Pretzman Tomline to W. Rose, *nine interesting letters*, 1802, &c.; Letters by Lord Chatham, 1817; Zachary Macaulay, 1816; Earl of Minto, 1830; Sir Stafford Northcote, 1844; Geo. Bentinck, 1845; and another (16)
- 928 Ballad Society Publications, *parts I to XXXVI, with a duplicate of the latter part, original wrappers, uncut* 1876-97

- 929 Cruikshank (G.) *Comic Almanack, numerous etchings and woodcuts by George Cruikshank*, 19 vol. in 10, *roxburgh, g. t.* 1835-53
- 930 Dickens (C.) *Works, Library Edition, numerous illustrations*, 30 vol. *half calf gilt, contents lettered, m. e.* Chapman and Hall, *n. d.*
- 931 Scott (Sir W.) *Waverley Novels, Border Edition, Introductory Essays and Notes by Andrew Lang, numerous illustrations*, 48 vol. *original cloth* Nimmo, 1893-94
- 932 Thackeray (W. M.) *Works, numerous illustrations*, 26 vol. *half calf gilt, contents lettered, m. e.* 1879-86
- 933 *Book Prices Current, a Monthly Record of the Prices at which Books have been sold at Auction. vol. I to X, as published* 1887-96
- 934 *Sporting Magazine or Monthly Calendar of the Transactions of the Turf, the Chace, &c. plates, vol. I to VIII, XV-XVII, XXXII-XXXIV, together 14 vol. half calf, some plates wanting, sold not subject to return* 1793-1809
- 935 Cruikshank (G.) *The Scourge ; or Literary, Theatrical and Miscellaneous Magazine, vol. I, II, X, coloured plates*, 2 vol. *half calf*, 1 vol. *half morocco*, 1811-16—*The British Stage and Literary Cabinet, coloured plates by Robert Cruikshank, vol. IV, half calf, imperfect, the lot sold not subject to return* (4)
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- 938 *Portraits. Collection of Literary Portraits from Fraser's Magazine*, 34 *plates, proofs on india paper, only 24 copies printed* 4to. Fraser, 1833
- 939 Smith (James) *Comic Miscellanies in Prose and Verse, portrait*, 2 vol. *original cloth, uncut*, 1841—*Memoirs, Letters and Comic Miscellanies in Prose and Verse, portrait*, 2 vol. *original cloth, uncut*, 1840 ; and others (10)
- 940 Hackney *Stud Book, illustrations, vol. I to VIII, original cloth* 1884-91

- 941 Frith (W. P.) *My Autobiography and Reminiscences, portrait*, 2 vol. 1887—Campbell (T.) *Life and Letters*, edited by W. Beattie, *portrait*, 3 vol. *uncut*, 1850; and others *a parcel*
- 942 Racing Calendar. Pond's Racing Calendar, 1751-57—Walker (R.) *Historical List of Horse Matches*, 1769—Heber (R.) *Historical List of Horse Matches*, 1760, 1761 and 1767—Weatherby's Racing Calendar, 1778 to 1855, 1875 to 1881—*Races to Come*, 1847-55, 1876, 1877 and 1878, together 108 vol. *original binding* (108)
- 943 Hunters' Improvement Society, vol. I, II, IV, V, 1886-1893—General Stud Book, 11 vol. *various, v. y.*; and others (18)
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- 946 Disraeli (B.) *Lord George Bentinck, a Political Biography*, 1852—Pemberton (T. E.) *The Life and Writings of T. W. Robertson, portrait*, 1893; and others 18 vol.
- 947 Blount (Sir T.) *Essays on several Subjects*, 1691—*Memoires for Rome*, 1710—*Sophoclis Tragoediae, Venetiis*, 1543; and others 9 vol.
- 948 Palais-Royal (Le) ou les Filles en bonne Fortune, *folding plate, uncut, Paris*, 1815—*Trial of Katharine Nairs and Patrick Ogilvie for Incest and Murder, uncut, Edin.* 1765, &c. 9 vol.
- 949 Bee Reviv'd (The) or, the Prisoners' Magazine, 1750—*Gascoigne's Princely Pleasures presented at Kenilworth Castle*, 1575, *portrait, uncut*, 1821 (10)
- 950 Tatler (The) by Chalmers, 4 vol. *uncut*, 1806, and miscellaneous books *a parcel*
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- 953 Jeamson (T.) *Artificiall Embellishments or Arts best Directions how to preserve Beauty or Procure it, original calf, Oxford*, 1665—*Duck (A.) Life of Henry Chichele, Archbishop of Canterbury, portrait, original calf*, 1699 (2)

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- 955 Trismegistus (H. M.) *The Virgin of the World*, now first rendered into English by Dr. Anna Kingsford and Edward Maitland, *frontispiece, morocco, g. e.* 1885—Le Gallienne (R.) *The Religion of a Literary Man*, *uncut*, 1893; and others (6)
- 956 Surtees (R. S.) "Ask Mamma"—Plain or Ringlets—Mr. Romford's Hounds—Mr. Sponge's Sporting Tour, 4 vol. *coloured and other illustrations by John Leech, original cloth* Bradbury, Agnew & Co., n. d.
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- 962 Almanack. Rider's British Merlin, adorned with many delightful Varieties, and useful Verities, *vellum, brass clasp*, 1710—*The Polite Repository or Pocket Companion*, containing an Almanack, &c. *engravings in the original case*, 1795 (2)
- 963 Almanack for 1797, *engraved throughout, with view of Trinity House, old yellow morocco, in case* *Miniature size, for the Company of Stationers*, 1797
- 964 Almanack. Nieuw Geinventeerde Koopmans Comptoir en Schrift Almanach, *original fish-skin binding, clasps and fastner, Amst.* 1717—Calengier, *original stamped calf, with fastener*, 1527 (2)
- 965 Alphabet, engraved on Wood from Designs by Tho. Stothard, *original wrapper, g. e. Pickering*, 1830—*Photographic Portrait of Mazzini, with his signature—Seal, with an Ivory Bust of Shakespeare, bequeathed to Samuel Timmins from C. Cowden Clarke* (3)

- 966 Byron (Lord) On John William Hoppner, *in 12 languages, printed in the Seminary of Padua*, 1818—Bowles (Rev. W. L.) Letters to Lord Byron, *uncut*, 1822—Dedication to Don Juan, *original wrappers*, 1833; and others (15)
- 967 Scharf (G.) Costume of Shakespeare's Tragedy of Hamlet, with notices by J. R. Planché, *coloured plates, uncut*, 1825; and others
- 968 Records of the Past: being English Translations of the Assyrian and Egyptian Monuments, vol. I to XIII, *original cloth* 1875-81
- 969 Cooper (W. R.) An Archaic Dictionary: from the Egyptian, Assyrian and Etruscan Monuments and Papyri 1876
- 970 Smith (Geo.) The Assyrian Eponym Canon, *n. d.*—Osburn (Wm.) Ancient Egypt: her Testimony to the Truth of the Bible, *coloured plates and woodcuts*, 1846; and others—Ginsburg (Dr.) Moabite Stone (4to.) 1870, &c. (10)
- 971 Transactions of the Society of Biblical Archæology, vol. I to VIII, complete, vol. IX, part I, 1872-87—Proceedings, various parts, ranging between 1878 and 1889; *plates a parcel*
- 972 Brathwaite (T.) Narrative of an Extraordinary Delivery of Rabbits, 1726—Several Depositions relating to the Affair of Mary Toft being delivered of several Rabbits, 1727—Ahlers (C.) Observations concerning the Woman of Godlyman, 1726—Sir R. Manningham's Diary concerning Mary Toft, 1726; and another tract, *original calf in 1 vol.*
- 973 Walton and Cotton. Complete Angler, Major's FIRST EDITION, with *illustrative notes, portraits, plates, and woodcuts, half calf*, 1823; and another (2)
- 974 Rogers (Samuel) Poems, FIRST EDITION with the *beautiful vignettes after Turner and Stothard, spotted half calf*, 1834—Italy, a Poem, *numerous beautiful vignettes after Turner and Stothard, calf gilt*, 1836 (2)
- 975 Cornwall (Barry) Charles Lamb, a Memoir, FIRST EDITION, *portraits, original cloth, uncut Moxon*, 1866
- 976 Campbell (T.) Poetical Works, edited by W. A. Hill, *portrait, and vignettes after Turner, morocco, g. e.* 1854—Eliot (George) Silas Marner, FIRST EDITION, 1861—Carlyle (T.) Sartor Resartus, FIRST EDITION, *half calf*, 1838; and another (4)
- 977 Stanley (Dean) Historical Memorials of Westminster Abbey, *illustrated*, 1868—Newman (Cardinal) Apologia pro Vita sua, 1864—Ecce Homo, 1866 (3)

- 978 Swinburne (A. C.) Under the Microscope, FIRST EDITION, *in the original wrapper, very scarce* 1872
- 979 Goodwin (H.) and Prof. Knight. Through the Wordsworth Country, LARGE PAPER, *proofs of the illustrations, on india paper* (4to.) 1887
- 980 GRANGER (J.) BIOGRAPHICAL HISTORY OF ENGLAND, from Egbert the Great to the Revolution, 6 vol. *illustrated with the fine series of portraits of eccentric and remarkable persons, by W. RICHARDSON, calf, m. e.* 1824
- 981 Ireland (Samuel) Picturesque Tour through Holland, Brabant, and part of France, in 1789, 2 vol. *numerous beautiful aquatinta plates, calf* (1790)
- 982 ENCYCLOPÆDIA BRITANNICA: a Dictionary of Arts, Sciences, and General Literature, NINTH EDITION, with Index, 25 vol. *half morocco, m. e. in a revolving oak case* 4to. 1875-89
- 983 Lubbock's (Sir John) Hundred Books, comprising the Writings of Hume, Humboldt, Gibbon, J. R. Green, Boswell, Dickens, Thackeray, &c. together 100 vol. *half bound, t. e. g.* Routledge, n. d.
- 984 Trial of the Witnesses of the Resurrection of Jesus, *original sheep, Elizabeth-Town (N. J.), 1808—Mason (J.) Treatise on Self Knowledge, Boston, 1819—Ravis (C.) A General Grammar; Ebrew, Calde, Arabic &c. with the scarce portrait, 1650* (3)
- 985 [Cherrier (Claude)] Polissonniana: ou Recueil de Turlupinades Quodlibets, Rébus, &c. reprint of the rare original, *one of 100 copies, half morocco, uncut, t. e. g.* Brux. 1864
- 986 Cardanus. Hier. Cardani Neronis Encomium, vellum, 1640—Sandius (C. C.) Bibliotheca Anti-Trinitariorum, 1684; and another (3)
- 987 Posthius (J.) Parerga Poëtica, morocco gilt, Wirzeburgi, 1580—Scipionis Capicii de Principiis Rerum, libri duo, *title defective, some leaves stained, crimson morocco, gilt, r. e. 1546; and others* (5)
- 988 CHURCHMAN (JOHN) An Explanation of the Magnetic Atlas, or Variation Chart, hereunto annexed, projected on a plan entirely new, by which the Magnetic Variation on any part of the Globe may be precisely determined for any time—past, present, or future, &c. *half polished brown morocco, uncut Philadelphia, 1790*

* * * This was intended, evidently, to accompany the "Magnetic Atlas or Variation Chart," which was, probably, a large folding sheet, but which is not in this copy. It is, however, included in the copyright entry on the back of title, where it is said to have been dedicated to George Washington. Sabin gives

Lot 988—*continued.*

no edition of the "Magnetic Atlas" earlier than the London edition of 1794. In a note he gives the title of this "Explanation" as an independent publication, but gives the collation as 46 pages only, whereas this copy has bound in an Appendix of six pages and two folding charts. The list of subscribers' names fills pages VI to X, and includes many of the prominent names of the time, among them John Adams, Benjamin Franklin, James Madison, Baron Steuben, &c.

- 989 ELECTRICITY. Becket (J. B.) An Essay on Electricity, containing a Series of Experiments Introductory to the Study of that Science, *half green morocco*

Bristol, 1773

* * An early treatise on ELECTRICITY IN MEDICINE.

- 990 Walton and Cotton. Complete Angler, Sir John Hawkins' fourth edition, plates by *Wale and Ryland*, and engravings of fish, 1784—Du Fresnoy (C. A.) Art of Painting, translated, with a Preface, by John Dryden, *front. 1750; old calf* (2)

- 991 Cervantes. Don Quixote, translated by Capt. John Stevens, 2 vol. *plates, stained*, 1700—Another edition, 4 vol. *plates, calf*, 1769—Le Sage. Gil Blas, vol. I to III, *plates, calf*, 1792; and others *a parcel*

- 992 Gay (John) Fables, *with numerous vignettes*, 1729—Poems on several occasions, 2 vol. *plates*, 1731—Fables, ancient and modern, translated into Verse, by John Dryden, 1713—Shakespear Illustrated, 3 vol. 1753; and others, Old Plays, Poetry, &c.

a parcel

- 993 Thomson (A. S.) Story of New Zealand, 2 vol. *engravings, half bound*, 1859—Kennedy (A.) New Zealand, map, 1873—Green (W. S.) The High Alps of New Zealand, *illustrated*, 1883; and others on New Zealand (8)

- 994 Terry (C.) New Zealand, its advantages as a British Colony, *map and plates*, 1842—Cruise (R. A.) Ten Months' Residence in New Zealand, *front.* 1824—Potts (T. H.) Out in the Open, *plates, Christchurch*, 1882; and others relating to New Zealand, pamphlets, &c. papers on the disturbances in N. Z. (13)

- 995 Veneres uti observantur in Gemmis Antiquis, 70 *finely engraved plates*, with Descriptive Text, *morocco gilt, g. e.* *Lugd. Batavorum, s. a.*

- 996 Dickens (Charles) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with 43 illustrations by R. Seymour and "Phiz," some spotted, half bound, m. e.* 1837

- 997 Dickens (C.) *Bleak House, with illustrations by H. K. Browne, half morocco, m. e.* 1853—Reid (Capt. Mayne) *The Headless Horseman, 2 vol. engravings, half calf, m. e.* 1866; FIRST EDITIONS (3)
- 998 Bewick (Thomas) *History of British Birds, 2 vol. does not contain the "Additamenta," numerous beautiful woodcuts, original boards, uncut, with the paper labels* Newcastle, 1826
- * * * The last edition superintended in its passage through the press by Bewick.
- 999 Thackeray (W. M.) *The Newcomes, 2 vol. FIRST EDITION, with illustrations on steel and wood by Richard Doyle, half calf gilt, m. e.* 1854-5
- 1000 Lever (Charles) *Tom Burke of "Ours," 2 vol. with numerous illustrations by H. K. Browne, calf gilt, m. e.* Dublin, n. d.
- 1001 Lever (C.) *The Dodd Family Abroad, FIRST EDITION, with illustrations by "Phiz," calf gilt, m. e.* 1854
- 1002 Surtees (R. S.) *Mr. Sponge's Sporting Tour, FIRST EDITION, with coloured illustrations and woodcuts by John Leech, half calf gilt, m. e.* 1853
- 1003 Scott (Sir Walter) *Waverley Novels, with the Author's Notes, 48 vol. fronts. and vignettes, original cloth, uncut* 1829, &c.
- 1004 Scott (Sir W.) *Poetical Works, 12 vol. fronts. and vignettes, from Turner's designs, original cloth, uncut* 1833
- 1005 Ackermann (R.) *Repository of Arts, Literature, Commerce, Fashions, &c. 1815 to 1820, numerous coloured plates of fashions and views, specimen patterns, &c. bound in 12 vol. half calf* 1815-20
- 1006 Butler (Samuel) *Hudibras, edited, with Notes and a Preface, by Dr. Grey, 2 vol. portrait and plates after Hogarth, calf* 1801
- 1007 Children's Books. Frank Feignwell's attempts to amuse his Friends, *with the coloured moveable slips, 1811—Poems for the amusement of Youth, woodcuts, n. d.—Honours of the Table, for the use of Young People, woodcuts by Bewick, 1788—Memoirs of a Peg-Top, woodcuts, soiled, n. d.; and others* (18)
- 1008 Children's Books. *Historical Pastime, in case—Geographical Games through Europe, in case; and other Games and Pastimes* a parcel
- 1009 Goldsmith (Oliver) *The Vicar of Wakefield: a Tale, supposed to be written by Himself, vol. II, FIRST EDITION, soiled, and wants first leaf, original binding, sold not subject to return* Salisbury, 1766

- 1010 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario. MANUSCRIPT on 172 leaves of vellum (size $3\frac{5}{16}$ by $2\frac{1}{4}$ inches), written in gothic characters, long lines, 12 full-page miniatures beautifully illuminated and heightened with gold, some in the form of historiated initials, numerous illuminated capitals, and finials, old calf
SÆC. XIII
- * * A Manuscript of a very uncommon character.
- 1011 EGAN (PIERCE) Real Life in London: or the Rambles and Adventures of Bob Tallyho and his cousin, the Hon. Tom Dashall, through the Metropolis by an Amateur, 2 vol. plates by Alken, Dighton, Rowlandson, and others, coloured by hand, several leaves of text and plates are soiled, original calf, sold not subject to return 1824
- 1012 Satirist (The) or Monthly Meteor, vol. I to III [edited by W. Jerdan], with coloured and other caricature engravings by De Wilde, original calf 1808
- 1013 [Combe (William)] THE ENGLISH DANCE OF DEATH, from the designs of Thomas Rowlandson, with Metrical Illustrations, 2 vol. ORIG. ED. vol. I wants title, R. Ackermann, 1816—THE DANCE OF LIFE: a Poem, by the author of "Dr. Syntax," ORIG. ED. *ib.* 1817: fine impressions of the numerous coloured plates by Thos. Rowlandson, original half binding (3)
- 1014 Annals of Sporting and Fancy Gazette, vol. I, III, and IV, imperfect, but containing most of the beautifully coloured plates by Alken, woodcuts, &c. half bound 1822-3

The following thirteen lots will be sold not subject to return :

- 1015 Godwin (W.) Things as they are, or the Adventures of Caleb Williams, 3 vol. half calf, 1816—Marryat (Captain) Mr. Midshipman Easy, FIRST EDITION, 3 vol. half bound, 1836—Scott (Sir W.) Waverley, or 'tis Sixty Years Since, 3 vol. original calf, 1814; and others (30)
- 1016 Ritson (Joseph) Letters, to which is prefixed a Memoir of the Author, 2 vol. uncut, 1833—Coleman (J.) General Index to Printed Pedigrees which are to be found in all the Principal County and Local Histories, 1866; and others (30)
- 1017 London and its Environs Described, map and plates, 6 vol. old calf, 1761—Rogers (Woodes) A Cruising Voyage round the World, maps and plates, old calf, 1726; and others (25)

- 1018 Bewick (T.) Figures of British Land Birds, to which are added a few Foreign Birds, with their Vulgar and Scientific Names, vol. I, *woodcuts, printed on one side of the paper only, original boards, uncut* 1800
- 1019 Fielding (H.) The History of Tom Jones, a Foundling, *plates, 4 vol. calf, n. d.*—Manley (Mrs.) Secret Memoirs and Manners of several Persons of Quality of both Sexes from the New Atlantis, 2 vol. *old calf, 1709; and others* *a parcel*
- 1020 Cobbett (W.) History of the Protestant Reformation in England and Ireland, 2 vol. *uncut, 1829*—Martin (John) Bibliographical Catalogue of Books privately printed, *front. uncut, 1834; and others* (15)
- 1021 Cruikshank (G.) The Scourge, or Monthly Expositor of Imposture and Folly, Nos. XIII, XIV, XV, XVI, XVII, XVIII and XXIV, *coloured folding Caricatures by George Cruikshank, in the original wrappers* 1812

QUARTO.

- 1022 Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, with descriptive and historical Letterpress, edited by the Rev. F. O. Morris, *coloured plates, 6 vol. original cloth, g. e.* *Mackenzie, n. d.*
- 1023 Portrait Gallery of Distinguished Females, including Beauties of the Courts of George IV and William IV, with Memoirs by John Burke, *numerous plates, 2 vol. 1833; and others*
- 1024 Bock (Hieronymus) De Stirpium, maximearum, quæ in Germania nostra nascuntur, *cuts, coloured by hand (wants the last two leaves), half calf* (1552)

FOLIO.

- 1025 FUCHS (L.) DEN NIEUWEN HERBARIUS, *gothic letter, portrait of the Author, and cuts, beautifully coloured by a contemporary hand (one leaf slightly defective, and Tiiii missing), half calf* *Basel, 1543*
- 1026 GERARDE (John) THE HERBALL, or Generall Historie of Plantes, enlarged and amended by Thomas Johnson, *engraved title (mounted, and 5 ll. slightly defective, see slips), and cuts, calf* 1636
- 1027 PENA (P.) and M. DE LOBEL. STIRPIUM ADVERSARIA NOVA, Dedicated to Queen Elizabeth, *cuts, London, 1571*—TURNER (W.) A NEW HERBALL wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Duch, Frenche, and in the Potecaries and Herbaries Latin, 1551—The Second Parte of Turner's

Lot 1027—*continued.*

Herball, *cuts* (pp. 63-64 *defective*), 1562—The Third Part, on the Bathes of England, Germany and Italy, 1562—(Jerome of Brunswick) A Most Eccellent and Perfect Homish Apothecarye or Homely Physick Book for all the Grefes and Diseases of the Bodye, translated by John Holybush, 1561; in 1 vol. *stamped pigskin* 1551-71

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1028 Hall (Bp. Jos.) Occasionall Meditations, set forth by R. H. the Third Edition, with Addition of 49 Meditations, not heretofore published, *engraved portrait by Marshall (backed) and woodcut title, calf gilt, y. e.* M. F. for N. Butler, 1633
- 1029 Bewick. The Pleasing Preceptor; or familiar instructions in Natural History and Physics, taken chiefly from the German of Anthony Veith, *woodcuts by Bewick*, 2 vol. in 1, *calf gilt, y. e.* Robinson, 1800
- 1030 Batacchi. Il Zibaldone Poemetto Burlesco in dodici Canti: del Padre Atanasio da Verrocchio di B . . . i, di hi . . . o . *papier vélin, purple morocco extra, doublé with green, with purple borders, joints, uncut*
Nell' Impero l'anno che si Spera il piu Felice (1805)
- 1031 L'Office de la Quinzaine de Pasque Latin-François à l'usage de Rome et de Paris, pour la Maison du Duc d'Orleans, *front. old french red morocco, with Orleans Arms on back and sides and gilt ornaments* (Derome) Paris, chez d'Houry, 1740
- 1032 Holl (Fr. Xavier) Statistica Ecclesiae Germaniae, edidit in Usum Auditorum Suorum, *old italian red morocco, with rich gilt ornaments, and the Arms of Pope Pius VI (Broschi) in centres, g. e.* Mannheim, 1788

QUARTO.

- 1033 Montholon (Jacques de) Arrests de la Cour Prononcez en Robbes Rouges, dernière édition, *old french red morocco gilt, ornamental back and sides, with Arms of Antoine de Grimalde Prince de Monaco, Duc de Valentinois* Paris, P. David, 1634
- 1034 Pausanias. Descrittione della Grecia, tradotta dal Greco in Volgare dal S. Alfonso Bonaccinoli, *woodcut title, old red morocco gilt, y. e.* Mantova, Fr. Osanna, 1594

- 1035 Dadinus (Ant.) *Ecclesiasticae Jurisdictionis Vindictiae adversus Caroli Fevreti, et aliorum Tractatus de Abusu*, *old french red morocco, full gilt floreate back, line sides, with Arms of Louis Phélypeaux Marquis de la Vrilliere, g. on m. e. (Du Seuil)*

Paris, R. Mazieres, 1702

- 1036 Frezza dalle Grotte (P. Guiseppe) *Il Cantore Ecclesiastico per istruzione de' Religiosi Minori Conventuali, &c. tomo primo (all publ. ?) terza impressione, front. Hand-gamut and musical notes, half bound, uncut, scarce*

Padova, G. Maufiè, 1733

FOLIO.

- 1037 Sequin (L. G.) *A Picturesque Tour in Picturesque Lands, Edition de Luxe, on Special Handmade paper, with Japanese proofs, only 300 copies printed for England, Special Copy for the Saturday Review, white boards, white mosaic ornaments in blue, red, and gold, t. e. g. uncut*

Strahan & Co. 1881

- 1038 Rivius (Gualt H.) *Der Architecture, lit. goth. numerous fine woodcuts, half stamped leather*

Nurnb. Gab. Heyn, 1558

- 1039 *Missale Romanum, Pii V. jussu editum cum Kalendario Gregoriano, lit. rom. red and black, with musical notes, full-page and other woodcuts and a copperplate engraving to fol. I (some Special Masses bound at end), old Italian binding, oaken boards, black leather, with gilt frame ornaments, &c.*

Venet. ap. Juntas, 1589 (1769)

- 1040 *Antiphonarium Romanum ad usum Ecclesiae Sanctae Mariae super Porta de Florentia, MANUSCRIPT ON VELLUM (213 ll. 20 × 14 in.) written in large missal characters, in red and black, with square-shaped musical notes; a very large and beautifully painted and decorated MINIATURE INITIAL A of fine Italian work, at the beginning of the text in 2 compartments (8¼ × 7 in.) representing Christ's agony in Gethsemane, the Deity and Angels above; another fine but smaller (7 × 4¼ in.) Miniature of a Bambino with Angels worshipping; 18 large illuminated ornamental initials; and several hundred ornamental pen letters; original binding, oaken boards (damaged) large fol. SÆC. XIV.*

- 1041 Pitt (Moses) *The English Atlas, edited by Wm. Nicholson and R. Peers, full-length portraits of Charles II, Q. Catherine, and the Duke and Duchess of York by Loggan, &c. fronts. and numerous maps, all coloured by hand, 4 vol. original vellum, gilt, g. e.*

atlas fol. Oxford at the Theatre, 1681-83

- 1042 Plot (Dr. R.) Natural History of Oxfordshire, *map and plates, old calf (broken)* Oxford, 1677
- 1043 Cronica breve de i Fatti Illustri de' Re di Francia con le loro Effigie Naturale de Faramondo sino ad Henrico III, 62 *fine copperplate portraits, stamp of Card. Chigi on title, half morocco* Venet. B. Giunti, 1590
- 1044 Valerius Maximus noviter recognitus cum Commentario historico videlicet ac literato Oliverii Arzignanensis; et familiari admodum ac succincto Jo Badii Ascensii, &c. *lit. rom. title in red and black gothic within ornamental woodcut border, Italian woodcuts and many fine ornamental initials in the text, vellum* Venet. G. de Fontaneto, 1523
- 1045 Persius. Opus Ementatum. Interpretantibus Jo. B. Plantio, Cornutoque Philosopho; necnon Joanne Britannico Brixiano, &c. *lit. rom. title in gothic, within fine renaissance border with mark I. C. Italian woodcuts and numerous ornamental initials, vellum* Venet. B. de Vianis, 1520
- 1046 Morisotus (Claud. Barth.) Orbis Maritime, sive Rerum in Mari et Littoribus Gestarum Generalis Historia, &c. (*contains a chapter on America with a map*) *fine front. by Spirina, large folding plate, and numerous copperplate maps and vignettes in the text, old french red morocco, full gilt ornamental back line frame sides with corner fleurons, g. e. (Du Seuil) FINE COPY* Divione P. Palhot, 1643
- 1047 Bartoli et Bellori. Le Pitture Antichi del Sepolcro de Nasonii nella Via Flaminia diseguate ed intagliate, 35 *fine plates, old calf, from the Lamoignon Library with Arms on sides* Roma, Busotti, 1680

QUARTO.

- 1048 Chertsey Worthies' Library, edited by the Rev. A. B. Grosart—Dr. Henry More, 1 vol.—John Davies of Hereford, 2 vol.—Dr. Joseph Beaumont, 2 vol.—Francis Quarles, 3 vol.—Joseph Sylvester, 2 vol.—Nicholas Breton, 2 vol.—Abraham Cowley, 2 vol.; together 14 vol. *portraits, original cloth, uncut*
- 1049 Bunyan (John) The Pilgrim's Progress, *illustrations by H. C. Selous, half bound, 1844—Galerie de Rubens dite du Luxembourg, 25 plates printed in colours, without binding, 1809* (2)
- 1050 Beaumont and Fletcher. Works, edited by George Darley, 2 vol. *portraits and vignettes, uncut, 1851—Greene (R.) and G. Peele. Dramatic and Poetical Works, uncut, 1874* imp. 8vo. (3)

- 1051 Gallery of Scripture Engravings, Historical and Landscape, with descriptions by J. Kitto, *plates*, 3 vol. *half morocco, g. e. n. d.*—Forester (Thomas) Rambles in the Islands of Corsica and Sardinia, *plates, original cloth, uncut*, 1858; and others (10)
- 1052 Walpole (Horace) Memories of the last Ten Years of the Reign of George the Second, *plates*, 2 vol. *half calf*, 1822—History of the Inquisition, including the secret Transactions of more Horrific Tribunals, *plates, half calf*, 1810—Imperial Dictionary of Universal Biography, *portraits*, 16 *divisions*, Mackenzie, *n. d.* (19)
- 1053 Once a Week: an Illustrated Miscellany, vol. I to XIII, containing illustrations by John Leech, H. K. Browne, and much of the early work of Tenniel, C. Keene, Du Maurier, and others 1859-65
- 1054 Pennant (Thos.) Tour in Scotland, 3 vol. 1776—Tour in Wales, 2 vol. 1784—Journey from Chester to London, 1782; numerous fine views, and portraits, *calf, joints broken* (6)
- 1055 Bacon (Francis, Lord) Works, both English and Latin, with Life, 5 vol. *fine portrait by Vertue, russia, joints defective, y. e.* 1778
- 1056 Theocritus. Bucolica per Phileticum e Graego traducta; Hesiodi Georgica, et Theogonia, &c. *two leaves mended, manuscript notes in margins, vellum gilt, r. e.*
sine loco aut a.
- 1057 Plinius. C. Plinii Secundi Viros Illustres, nunc primum decentibus, *curious woodcut to heading of each chapter, vellum gilt, r. e.* Venet. J. Gourmontii, s. a.
- 1058 Sacrobosco (J. de) Sphera volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navicatoria et Stereometria, proportioni, et quantita delli elementi, distanze, grandeze, et movimenti di tutti li corpi celesti, cose certamente rare et maravigliose Authore, *vellum*
Venetia, per Bartholomeo Zanetti, 1537
- * * * Title within a beautiful woodcut border, representing the signs of the zodiac; armorial woodcut frontispiece, large woodcut on verso of title, woodcuts of spheres, &c. amongst which are two showing the continents of AMERICA.
- 1059 Gardiner (S. R.) Oliver Cromwell, JAPANESE VELLUM PAPER, one of 350 copies, with a duplicate set of all the beautiful portraits, except the frontispiece, *uncut, in a cloth case* Goupil & Co. 1899
- 1060 Cooke (E. W.) Fifty plates of Shipping and Craft, drawn and etched by E. W. Cooke, ORIGINAL EDITION, title and a few plates *spotted, uncut* 1829

- 1061 Somerville (William) *The Chase : a Poem*, FIRST EDITION, *with beautiful woodcuts engraved by T. Bewick, after the designs of J. Bewick, fine uncut copy in the original boards* W. Bulmer, 1796
- 1062 Barclay (John) *His Argenis, or the Loves of Polyarchus and Argenis*, translated by Kingmill Long, the second edition, *portrait and engravings, original calf* 1636
- 1063 Evelyn (John) Silva : or a Discourse of Forest-Trees, and the Propagation of Timber in his Majesty's Dominions, edited, with Notes, by Dr. Hunter, 2 vol. *portrait and numerous plates, half calf* 1776
- 1064 Romney (John) *Memoirs of the Life and Works of George Romney, including various Letters, and some particulars of Peter Romney, his Brother*, FIRST EDITION, *fine portrait, original boards, uncut* 1830
- 1065 Lyndsay (Sir David, of the Mount) *Poetical Works*, black letter, *a portion of the work only, imperfect at beginning and end, sold not subject to return* (1568)
- 1066 Bacon (Francis Lord) *Two Bookes : of the Proficiencie and Advancement of Learning, Divine and Humane*, *stained and title imperfect, original calf, sold not subject to return* 1629
- 1067 MILTON (JOHN) *PARADISE LOST : a Poem, in Ten Books*, the Author *John Milton*, FIRST EDITION (7th title-page, 3-line Address, *Argument and Errata*), old calf Sm. 4to. S. Simmons, and sold by T. Helder at the Angel in Little Britain, 1669
- 1068 MILTON (J.) *PARADISE LOST : a Poem, in Ten Books*, FIRST EDITION, *with the Eighth title-page, a few headlines slightly shaved, and some leaves a little stained, else a sound copy in the original half binding, sold not subject to return* S. Simmons and T. Helder, 1669
- 1069 LA BORDE (DE) *CHOIX DE CHANSONS*, mises en musique, 4 vol. in 2, the words and music entirely engraved by Moria and Mlle. Vendôme, engraved title by Moreau, 4 frontispieces after Moreau, Le Bouteux, and Le Barbier, engraved by Masquelier and Née, and 100 beautiful plates after Moreau, Le Barbier, Le Bouteux, and Saint-Quentin, engraved by Moreau, Masquelier and Née, *has the profile portrait of Marie Antoinette in vol. II, but wants the one of La Borde "a la Lyre," in vol. I, a large and fine copy, in the original calf, g. e.* Paris, 1793
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FOLIO.

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